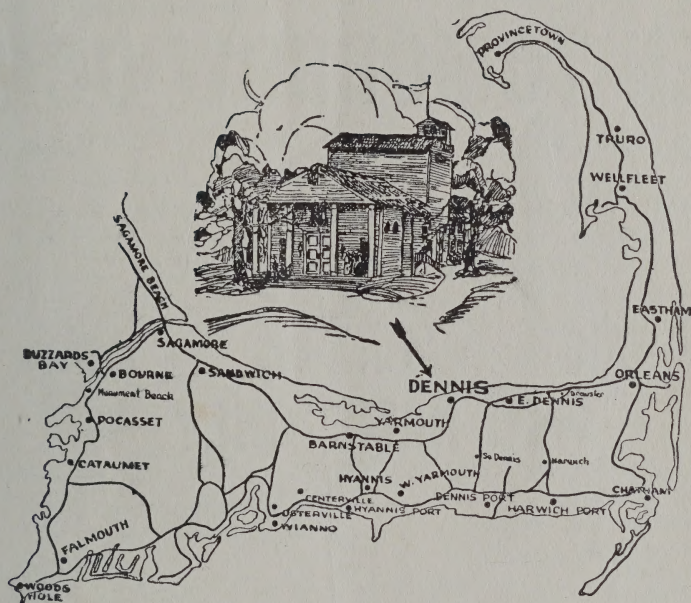


1939

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DENNIS, MASSACHUSETTS



Week of August 21st, 1939

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A QUAIN T CAPE COD HOUSE

TONIGHT'S PLAY

Tonight's play marks a most important event in Cape Playhouse history for it brings to our theatre one of the greatest stars the stage has known in many years for her first appearance in a summer theatre, and, at the same time marks a definite break in Cape Playhouse policy, in the production of a play prior to its Broadway opening. I have for some time been loath to present a play at Dennis without the proved assurance that it would appeal to our audiences, but when Mr. John Golden suggested that we collaborate in a production of Mr. Raphaelson's new comedy SKYLARK, I was at once interested in bringing this delightful comedy to The Playhouse prior to its New York engagement. Our success in persuading Miss Gertrude Lawrence to appear in the starring role is one of the happiest events in many seasons and more than assures this week's audiences of a memorable theatrical adventure. Indeed the combination of Miss Lawrence and Mr. Raphaelson is, I believe, one of the most interesting possible in the theatre. Miss Lawrence's brilliant ability to play sparkling comedy of the type in which Mr. Raphaelson is a master craftsman can only result in theatrical perfection, and the added importance of Arthur Sircom's skill in direction augurs well for the outstanding success of SKYLARK in the future.

To Miss Lawrence and her supporting cast—to Mr. Raphaelson and Mr. Golden, a most cordial and appreciative welcome—and to our audiences of this week—a promise of an evening in The Cape Playhouse you will treasure in years to come.

Raymond Moore

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August 28th and 29th

**IRENE DUNNE-CHARLES BOYER
AT CINEMA**

Romantic Team of "Love Affair" Together Again in "When Tomorrow Comes"

For twenty-five years the name of John M. Stahl has been associated with great pictures—"Magnificent Obsession," "Only Yesterday," "Back Street"—and now he adds another triumph to the already long list. The picture is "When Tomorrow Comes," playing through Thursday at the Cape Cinema.

As a vehicle for his stars, Irene Dunne and Charles Boyer, Stahl has selected an unusual problem story in "When Tomorrow Comes." The adaptation provides a rich field for his directorial abilities and the acting genius of Miss Dunne and Mr. Boyer. The result is one of the most pow-

erfully dramatic offerings of the season.

Colorful Portrayal

Miss Dunne is seen as Helen, a waitress, who because her restaurant is closed by a strike, accepts the invitation of a stranger, Philip, played by Boyer, to spend a day in the country with him. He is leaving for France in three days, he tells her.

Trapped by a hurricane and each believing they are to die, they confess their love for each other. Then Helen discovers her companion to be a married man.

The powerful climax of the story, which begins as a tale of a light summer flirtation, is startling in its emotional force. It is an outstanding example of superlative direction and acting.

Cinema Favorites

In supporting roles are Barbara O'Neill as Boyer's wife; Nella Walker as his mother-in-law; Nydia Westman as Miss Dunne's roommate; Onslow Stevens as a labor leader; Fritz Feld as Boyer's valet, and Greta Meyer as a nurse.

Especially effective are the hurricane sequences, as photographed by John Mes- call, A.S.C.

"When Tomorrow Comes" is vital and moving entertainment. It will prove a strenuous contender for the top place in any selection of pictures for the current season.

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HYANNIS

NEXT WEEK'S PLAY

For the final week of the thirteenth season of The Cape Playhouse, Raymond Moore will present one of Hollywood's best known and most talented stars in her debut on the legitimate stage, when Sally Eilers assumes the leading role in **KISS THE BOYS GOODBYE**, the Clare Boothe comedy which led all other Broadway hits during the past season. This production will close the season which has broken all Cape Playhouse records for attendance and receipts and which has brought to the stage at Dennis such other stars as Ethel Barrymore, Gertrude Lawrence, Jane Cowl, Edward Everett Horton, Glenda Farrell, Walter Hampden, Kitty Carlisle, Thornton Wilder, Martha Scott, Douglass Montgomery, June Walker, Don Terry, Gladys Cooper, and Philip Merivale.

KISS THE BOYS GOODBYE is a particularly happy choice for the closing play of the season, for in a season which has abounded in amusing and at times hilarious comedies this Broadway laugh-hit will surely rank high in audience approval. No theatre or motion picture fan will forget the world-wide interest caused by the search for the girl to play the role of Scarlett O'Hara in the screen version of "Gone With the Wind," and it remained for the brilliant playwright Clare Boothe,

whose play "The Women" had been a hit a season before, to dramatize this search and in doing so bring Broadway its most successful farce comedy in years—**KISS THE BOYS GOODBYE**. For this play is the almost incredible story of how that search was carried on, in this instance down South where the film producers hoped to find an unknown girl who would be rocketed to stardom in this most important role. How the film scouts and press agents find Velvet O'Toole and groom her for stardom—how the young girl finds herself plunged into every kind of problem and amazing situation forms the story of **KISS THE BOYS GOODBYE**, described by critics as "the funniest, fastest and finest farce to reach Broadway for many years."

Sally Eilers, who makes her theatrical debut as the star of the play, has for over ten years been one of Hollywood's brightest and busiest stars. Appearing in an average of six pictures a year Miss Eilers has played sixty-five leading and starring roles for every prominent picture company on the West Coast and in England. From her first important role in **BAD GIRL**, Sally Eilers went forth to further triumphs in such hit pictures as **DANCE TEAM**, **STATE FAIR**, **CARNIVAL**, **PUR-SUIT**, **OVER THE HILL**, **REMEMBER LAST NIGHT**, **WITHOUT ORDERS**, **DANGER PATROL**, **CONDEMNED WOMEN**, and just recently completed her latest picture **THEY MADE HER A SPY**. Miss Eilers is married to Harry Joe Brown, prominent producer for 20th Century-Fox Picture, and has a small son who made his film debut in his mother's latest picture, and who is the youngest Kentucky Colonel in existence.

KISS THE BOYS GOODBYE, starring Sally Eilers, will bring several of the original company of the play to The

(Continued on Page 6)

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CRAFTSMAN**

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Florence, Italy

Boston, Mass.

NEXT WEEK'S PLAY

(Continued from Page 5)

Playhouse, as leading roles will be played by John Alexander, Vivian Vance, Henry Norell, William Clark, Frank Wilson and Ollie Burgoyne. Others who will have important parts in the comedy will be Murial Williams, Don Terry, Edwin Gordon, Joaquin Souther, and Robert Olmstead.

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Luncheon - Tea - Dinners

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GUEST HOUSE Barnstable 298

The play will be directed by Arthur Sircom.

JOHN GOLDEN

Mr. Golden, with whom Raymond Moore is associated in the Cape Playhouse production of SKYLARK, and who will present Miss Gertrude Lawrence in the play this fall in New York, has been for many years one of Broadway's most prominent and successful producers. It would be impossible to list all of Mr. Golden's productions in this program, but to recall a few we might mention:

THE FIRST YEAR

LIGHTNIN'

THANK YOU

SEVENTH HEAVEN

FOUR WALLS

LET US BE GAY

THAT'S GRATITUDE

AS HUSBANDS GO

RIDDLE ME THIS!

WHEN LADIES MEET

THE BISHOP MISBEHAVES

TOMORROW'S A HOLIDAY

THREE WISE FOOLS

AND NOW GOODBYE

SUSAN AND GOD

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Crunchy Rolls — Toothsome Pastries
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THE BEACHCLEANERS GARDEN PARTY

As we announced last week The Dennis Beachcleaners are arranging a most interesting and delightful Garden Party to be held in The Cape Cinema Gardens on Saturday afternoon, August 26th at 5 p.m. (In case of rain at the same hour on Sunday, August 27th). Not previously announced are plans to present several of the stars of The Cape Playhouse, including Miss Gertrude Lawrence, Miss Sally Eilers, Mr. Don Terry, and several others. Also planned is an "auction sale" of many valuable objects contributed by supporters of this worthy cause. Among contributors to date are The Good Turn Shop, The Treasure Barn, and other prominent Cape Cod shops.

Tickets for The Garden Party are on sale at several shops in and about Dennis. The price is \$1.00 including delicious refreshments and entertainment. Those desiring tickets or further information may telephone Mrs. Frank S. Talbot at Dennis 91, or Mrs. Hayden Richardson at Dennis 40.

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GERTRUDE LAWRENCE

Gertrude Lawrence, one of the most brilliant stars of the London theatre made her first American appearance in 1924, since which time she has been in constant demand both in England and in this country. Listed below are a few of the outstanding productions in which Miss Lawrence has been starred since her debut in America.

CHARLOT'S REVUE OF 1924	1924
CHARLOT'S REVUE OF 1926	1926
OH, KAY!	1926
TREASURE GIRL	1928
CANDLE-LIGHT	1929
INTERNATIONAL REVUE	1930
PRIVATE LIVES	1931
TONIGHT AT 8:30	1926
SUSAN AND GOD	1937

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A WIDE RANGE
OF THINGS THEY
REALLY WOULD
LIKE
MAY WE SHOW
THEM TO YOU
ALONG WITH
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PAST PERFORMANCES

GLENN ANDERS—One of the most successful and accomplished actors in the theatre today. Born in Hollywood, now a resident of New York City and the owner of a delightful farm in Connecticut. Has appeared in three Pulitzer Prize plays—**HELL BENT FOR HEAVEN** (1923-1924); **THEY KNEW WHAT THEY WANTED** (1924-1925); and **STRANGE INTERLUDE** (1927-1928). Other important engagements were in **HOTEL UNIVERSE**, **ANOTHER LANGUAGE**, **TOMORROW** and **TOMORROW**, and **FAREWELL TO ARMS**.

DONALD COOK—A successful and well known actor who has alternated between the stage and screen. Born in Portland, Oregon—now having both Hollywood and New York City for homes. Recently seen on the stage in **AMERICAN LANDSCAPE**, by Elmer Rice; in S. N. Behrman's **WINE OF CHOICE**, in **REBOUND** and in **PARIS BOUND**. In pictures—to name only a few—**VIVA VILLA**, **JENNIE GEHRHART** and **SHOW BOAT**.

MARY WICKES—Miss Wickes returns to Dennis where she appeared earlier his season in **MERTON OF THE MOVIES** and in **SPRING MEETING**. On Broadway and elsewhere a long list of

hits including **STARS IN YOUR EYES**, **FATHER MALACHY'S MIRACLE**, **STAGE DOOR**, **SPRING DANCE**, **HITCH YOUR WAGON** and **THE FARMER TAKES A WIFE**. Also with The Mercury Theatre and Orson Welles' radio programs.

DON TERRY—One of the most popular of Playhouse "regulars," who this season has appeared in **MERTON OF THE MOVIES**, **A SUCCESSFUL CALAMITY**, **SPRING MEETING**, **OUR TOWN**, and **BRIEF MOMENT**. Dennis debut last season in **FRENCH WITHOUT TEARS**. On Broadway—**FRONT PAGE**, **HOLIDAY**, **PLEASE DO NOT DISTURB**, and **SEEN BUT NOT HEARD**. In Hollywood—many pictures including **ME GANGSTER**, **PAID TO DANCE**, **SQUADRON OF HONOR**, **FUGITIVE**, **CASE OF MARY BROWN** and **DANGEROUS ADVENTURE**.

MURIAL WILLIAMS—Another Playhouse "regular" who this season has been seen in **A SUCCESSFUL CALAMITY**, **SPRINGTIME FOR HENRY**, and **BRIEF MOMENT**. Last season in Dennis appeared in **STAGE DOOR**, **SUSAN**

(Continued on Page 10)

THIS WEEK'S MUSIC

At the two pianos this week Amos Allen and Edwin Biltcliffe have chosen an interesting selection of modern and classic music, chosen from the many requests received during the past few weeks—

Overture—Medley of Cole Porter song hits.

1st Entr'acte—a. Medley of Noel Coward tunes; b. "Rumbolero" by Morton Gould.

2nd Entr'acte—a. Medley of French songs; b. Waltzes by Brahms.



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Box Office open from 9:30 A.M. to 10 P.M. daily except Sunday.

Ticket reservations will be held until 8:15 evenings, 2:15 matinees.

Week Beginning Monday, August 21st, 1939

RAYMOND MOORE

presents

GERTRUDE LAWRENCE

in

“Skylark”

A new comedy by Samson Raphaelson

By arrangement with John Golden

Associate Producer **Richard Aldrich**

Staged by **Arthur Sircom**

Settings by **Eugene Fitch**

CAST (In order of appearance)

George Gorell.....	DON TERRY
Theodore	JOAQUIN SOUTHER
Tony Kenyon	DONALD COOK
Lydia Kenyon	GERTRUDE LAWRENCE
Charlotte Franklin	MARY WICKES
Ned Franklin	FRANKLYN FOX
Evelyn	HARRIET CHARNEY
Bill Blake	GLENN ANDERS
Myrtle Ballou	MURIAL WILLIAMS
Harley Ballou	JAMES SPOTTSWOOD

Scenes

ACT ONE	Scene 1. The living room of Tony Kenyon's country house near New York City. Eight o'clock on a July evening.
	Scene 2. About four a.m. The same night.
ACT TWO	The following evening.
ACT THREE	The following Saturday afternoon.

AT THE TWO PIANOS—AMOS ALLEN AND EDWIN BILTCLIFFE

The Cape Playhouse acknowledges with many thanks properties loaned by—Treasure Barn, Dennis; Mrs. Hayden Antiques, Yarmouth; Adam Galleries, Hyannis; Trade Winds, Hyannis; Murray & Edling, Hyannis; Stone's Antiques, Hyannis; Nelda Ring, Hyannis; Bianca Shop, Hyannis; Colonial Candle, Hyannis; Sally Fowler, Hyannis Port; Coach House, Barnstable; Eugenie Hatch, Sandwich; and Old Mill, Sandwich.

Miss Lawrence's clothes by Chez Madelaine, Boston and Hyannis. Jewelry by Parenti Sisters, Boston and Hyannis.

Miss Williams' first act clothes by Chez Madelaine; second act clothes by Filene's, Boston and Hyannis. Jewelry by G. Cini, Boston and Dennis.

PAST PERFORMANCES

(Continued from Page 8)

AND GOD, ONCE IS ENOUGH, and LIGHTNIN'. Following early stock training made Broadway debut in MERRILY WE ROLL ALONG, after which came PUNCHES AND JUDY, THREE MEN ON A HORSE, TIDE RISING and LORELEI.

FRANKLYN FOX—Recently here in A SUCCESSFUL CALAMITY. Born in Boston of English parentage, now living on Long Island. Broadway debut with William Faversham and Maxine Elliott in LORD AND LADY ALGY revival. Many months with Ed Wynn in HOO-RAY FOR WHAT in which his characterization of the English Ambassador at the Peace Conference is still talked about with uproarious memory. Other important engagements were in LIGHTNIN' and ACCENT ON YOUTH. Radio appearances include Lux Radio Theatre and other leading programs.

JOAQUIN SOUTHER—A member of our resident company, already seen this season in MERTON OF THE MOVIES, A SUCCESSFUL CALAMITY, SPRING MEETING, and OUR TOWN. This is Mr. Souther's eleventh season in the summer theatre. Broadway and touring engagements include ANGELA IS

TWENTY TWO, ALL THE LIVING, MANY MANSIONS, ROOM SERVICE and the highly successful PETTICOAT FEVER. Well known on leading radio programs.

JAMES SPOTTSWOOD — Born in Washington, D. C., a direct descendant of Alexander Spottswood, first Colonial Governor of Virginia. For fifteen years a featured actor, many of which under management of A. H. Woods. Recently with The Theatre Guild. Broadway engagements include CLOSE HARMONY, EXCESS BAGGAGE, and THE DELUGE. Three years in Hollywood with Paramount and Warner Brothers. Three summer seasons in Elitches Gardens in Denver.

HARRIET CHARNEY—A former pupil of Maria Ouspenskaya at The American Laboratory Theatre and of Leo Bulgakov at Cape Playhouse School. Dennis debut in OUR TOWN. Other summer theatre appearances in Woodstock, New York. On Broadway in revival of AMERICAN TRAGEDY and Gilbert and Sullivan productions.

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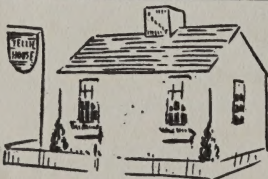
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Tel. Osterville 2160

IMPORTANT ANNOUNCEMENT

EXTRA MATINEE!

Due to the unequalled demand for seats for Gertrude Lawrence in Samson Raphaelson's new comedy "Skylark," the management of The Cape Playhouse has arranged an extra matinee for Saturday afternoon, August 26th at 2:40. Seats are now on sale for this performance. Telephone: Dennis 60.

TELL YOUR FRIENDS NOT TO MISS THIS PRIOR-TO-BROADWAY ENGAGEMENT OF THE THEATRE'S MOST BRILLIANT STAR!



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SAMSON RAPHAELSON

Samson Raphaelson, who returns, with SKYLARK, to his first love—the theatre—after several years in Hollywood, where a number of outstanding screen productions bore his name as author, is one of the most important playwrights in the theatre today. Of his many successes we list a few which will be well-remembered by audiences everywhere:

THE JAZZ SINGER—1925-1926
YOUNG LOVE—1928-1929
THE WOODEN SLIPPER—1933-1934
ACCENT ON YOUTH—1934-1935
WHITE MAN—1936-1937

CAPE PLAYHOUSE HISTORY

1 year ago this week—INA CLAIRE in "Once Is Enough."

5 years ago this week—MAUDE ADAMS in "Twelfth Night."

10 years ago this week—EDITH BARRETT, LLOYD NOLAN and ELLIOT CABOT in "Romeo and Juliet".

13 years ago this week—DWIGHT FRYE in "Solomon's Glory".

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I HEAR THAT—

DENNIS has had a steady stream of visitors daily since BETTE DAVIS arrived. Every movie fan within fifty miles must be trying to get a peak at the screen's number one star. The other night Bette was practically mobbed at The Cape Playhouse—while autograph hunters and candid-camera hounds were there in full force. Bette was really thrilled to be back—she found her old haunts somewhat changed—particularly the Playhouse itself—it's grown a lot in ten years. Long after the audience had gone—and with only the tiny work light for illumination she walked up and down the stage—recalling many appearances thereon. Ray Moore was standing by—if he got half the thrill this correspondent did—it was a really wonderful moment for him. The press reception for Bette was tremendous—besides the Cape correspondents, every Boston paper was represented as well as New York, Florida, and Philadelphia papers and Associated Press correspondents.

HELEN RICH whose charming Yarmouth home has been the haven of most of the Cape Playhouse stars this sum-

mer gave a farewell cocktail party for GLENDA FARELL Saturday—among those present—Bette Davis, Sally Eilers, Raymond Moore, Richard Aldrich, Muriel Williams, the Samson Raphaelsons, Don Terry, Tommy Farrell and Douglass Montgomery.

Another Hollywood visitor—Peter Lorre of "Mr. Moto" fame—was entertained by Mrs. Hayden Richardson—Glenda Farrell, Radie Harris, the Minot Haydens, the Samson Raphaelsons, Muriel Williams and Helen Rich among those present.

RECENT VISITORS—Bennett Cerf head of prominent Random House, publishers—David Niven, newest screen sensation—arrived for ten days—stayed three—a wire from the coast—and a quick flight back to start another picture ahead of schedule.

FROM HERE AND THERE in the amusement world—first from Atlantic City the glad tidings that the American Federation of Labor ended the temporary crisis in the AAAA-AFA war by revoking the AFA charter and giving the 4A's complete jurisdiction over all. Result—several shows scheduled for rehearsals which were held up awaiting outcome swung into action. From New York comes the news that the three largest orchestra booking agencies—Music Corporation of America, General Amusement Corporation and Consolidated Radio Artists are planning giant trade association to jointly handle over \$100,000,000 annual business employing over 48,000 musicians and entertainers weekly throughout the year. From Hollywood comes the startling news that PARAMOUNT PICTURE offices will be equipped with inter-office-television phones enabling executives to see members of the staff while

(Continued on Page 14)

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BETTE DAVIS

During the past week Raymond Moore and The Cape Playhouse have had the wonderful pleasure of having Bette Davis as their guest in Dennis. Of the many stars in the theatre and on the screen today who made their first appearances in The Cape Playhouse, no other has brought the honor and praise to "America's Most Famous Summer Theatre" as has Miss Davis. Acknowledged by critics and her own profession as the most outstanding motion picture actress of our time, Bette Davis has already won the coveted Academy Award twice, and her recent performances would seem to predict still another award. For the benefit of our patrons of this week we are happy to list below Miss Davis' Cape Playhouse appearances.

1928—GREAT MOMENTS (written by Raymond Moore), and MR. PIM PASSES BY. (First professional appearances) after several weeks of ushering at The Cape Playhouse.

1929—THE GREAT ADVENTURE, THE PATSY, JUST SUPPOSE, CAPE COD FOLLIES (2 weeks) and YOU NEVER CAN TELL.

1930—ENTER MADAME, THE CONSTANT WIFE, BROKEN DISHES, MICHAEL AND MARY, THE ROYAL FAMILY, GREAT MOMENTS, SHIP SHAPES (2 weeks).

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OUR 1940 SEASON

THE CAPE PLAYHOUSE MANAGEMENT WISHES TO TAKE THIS OPPORTUNITY TO ADVISE CAPE PLAYHOUSE PATRONS THAT ITS SUBSCRIPTION BOOKS FOR NEXT SEASON, THE 14TH IN CAPE PLAYHOUSE HISTORY, ARE NOW OPEN. FOR THE BENEFIT OF NEW PATRONS MAY WE OUTLINE IN BRIEF THE BENEFITS FROM CAPE PLAYHOUSE SUBSCRIPTIONS.

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3. The advantage of receiving at frequent intervals during the winter, and weekly during the summer, information regarding the productions at The Cape Playhouse.

FOR FURTHER INFORMATION REGARDING SUBSCRIPTIONS INQUIRE AT THE BOX OFFICE.

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I HEAR THAT—

(Continued from Page 12)

talking with them. (Note to writers and press agents—in future, please remove hats from heads and feet from desks when executives call up!)

FROM BROADWAY—The weather man had better stay away from Times Square. The refusal of the heat wave to "get out of town" and allow the usual August pickup in theatre business to come along—has many managers really worried. Even the smash hits are feeling the slump—and several shows tabbed for "all summer" runs may be tucked away before Labor Day—unless the New Deal changes that date, too. Reports seeping in from BOSTON that George White's SCANDALS are slowly improving, but it is obvious that they will not approach his old and really swell versions.

FROM HOLLYWOOD—The negotiations between the Dramatists Guild and the major film companies regarding terms for a renewal of Hollywood financing of Broadway plays are proceeding slowly—an early agreement would mean much to Broadway—but several weeks will probably pass before concrete results will be apparent. SONJA HENIE'S next picture for 20th Century Fox will be an original story "European Plan." After viewing first cuts of HOLLYWOOD CAVALCADE, high cost story of picture industry, Darryl Zanuck, production head of 20th-Fox has decided to risk another fortune in telling the world about the film business and is set on SCREEN TEST, describing, we imagine the trials and tribulations of the starlings. As was to be expected THE OLD MAID co-starring BETTE DAVIS and MIRIAM HOPKINS is piling up enormous grosses everywhere—picture received excel-

lent notices and both stars highly praised.

LOCAL GOSSIP—Several Cape Playhouse apprentices were pretty much excited last week during the visit of Arthur Will, Chief Talent Scout for RKO Radio Pictures. Arthur attended several rehearsals and afterwards had long chats with several of the most "photogenic" students. Betty Heckscher, Ira Richards, Marian O'Brien, Bob Mazur, and Mary Ellen Tindall among those carefully watched.

Found wandering about Cape Playhouse gardens on Saturday was DWIGHT FISKE, famous for his "stories at the piano"—who makes the Savoy Plaza Cafe Lounge one of the most popular and amusing spots in New York. SALLY EILERS reports a most enjoyable three days in Boston. She visited Lexington, Concord and, lunched at the Wayside Inn—after which she went modern—and was the center of attraction at the Ritz Roof for Artie Shaw's opening.

SATURDAY NIGHT at The Playhouse saw Peter Lorre applauding Glenda Farrell as were Radie Harris, Harry Marsh (America's number one debutante music-maker), and "Tony" Whittager, who picks all of NBC's dance bands. Looking forward to a celebrity crowded week with Gertrude Lawrence. And so—until next week— R. F.



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(Associated with The Cape Playhouse)

Raymond Moore, Director

Announces

A Three-Day Festival of Apprentice Plays

Sunday, Sept. 3, 1939

At 2:30—An invitation rehearsal of Noel Coward's

"THE YOUNG IDEA"

At 8:30—An invitation rehearsal of Emlyn Williams'

"NIGHT MUST FALL"

Monday (Labor Day), Sept. 4, 1939

At 2:30—A benefit matinee of John Van Druten's

"THE DISTAFF SIDE"

At 8:30—A benefit performance of James Hagan's

"ONE SUNDAY AFTERNOON"

Tuesday, Sept. 5, 1939

At 2:30—A benefit matinee of Anne Bridges' and George Abbott's

"COQUETTE"

At 8:30—A benefit performance of Clifford Goldsmith's

"WHAT A LIFE"

Subscription prices for the four benefit performances will be \$2.20 for all four; single seats are priced 50c and 75c. The proceeds from sale of tickets will be donated to various Cape Cod charities in the following manner: Patrons purchasing tickets are requested to specify at that time to which charity they desire the profit on their purchase of tickets to be given, and at the conclusion of the Festival a list of contributors and a check will be sent to all designated charities. A list of approved charities is available at the offices of The Cape Playhouse Apprentice Group on Hope Lane, Dennis, next to The Cape Playhouse Restaurant.

THE YOUNG IDEA, NIGHT MUST FALL, ONE SUNDAY AFTERNOON and COQUETTE are directed by Leo Bulgakov, Broadway producer and director. Mr. Bulgakov has headed the faculty of The Cape Playhouse School during the current season. THE DISTAFF SIDE is directed by Barbara Bulgakov, assisted by Leo Bulgakov. WHAT A LIFE is directed by Barbara Bulgakov.

For information and reservations, address Elisabeth Bigelow, The Cape Playhouse School, Dennis, Mass. Telephone 198, between 10 a.m. and 5 p.m.

"SKYLARK"

The Cape Playhouse management has arranged with Alfred Knopf and Company, publishers of the novel "Skylark" by Samson Raphaelson (from which Mr. Raphaelson wrote the play) to have copies of this best-selling novel on sale in The Cape Playhouse lobby during this week. Each copy is autographed by Mr. Raphaelson. After both Wednesday and Friday matinees Mr. Raphaelson will be present to autograph the books at the time of sale. Booklovers who have read the excellent reviews received by the book and who have seen it included on Best Seller lists will be interested in reading the novel after viewing the stage version.

SUBSCRIBERS!

Next week's production of Sally Eilers in "Kiss The Boys Goodbye" is not included in your season subscription.

Please call at the box office at your earliest opportunity and obtain your seats for next week.

At the same time we suggest you obtain your subscription blanks for 1940—our 14th season.

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WEEK BEGINNING MONDAY, AUGUST 28th

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Broadway's 1939 laugh hit by Clare Boothe, author of "The Women"

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